

STAR WARS

AUF FILM UND FERNSEHEN

DER SCI-FI



Firefly - Der Aufbruch der Serenity



Guardians of the Galaxy



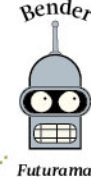
Das schwarze Loch



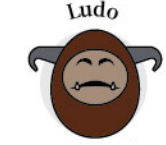
Raumschiff Enterprise - Das nächste Jahrhundert



Per Anhalter durch die Galaxis



Futurama



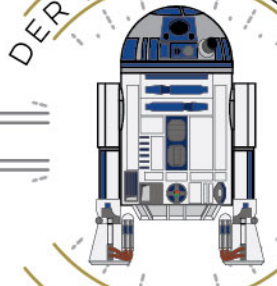
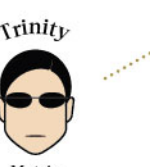
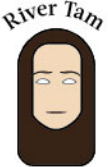
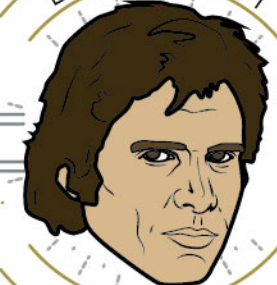
Die Reise ins Labyrinth



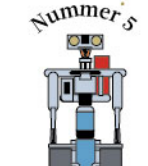
Bigfoot und die Hendersons



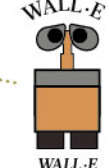
Avatar - Aufbruch nach Pandora



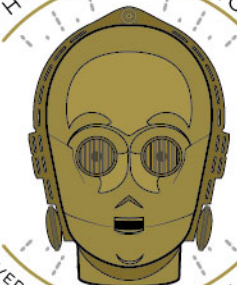
Starbuck Battlestar Galactica



WALL-E



Guardians of the Galaxy



Der 200 Jahre Mann



Blade Runner

DER EINFLUSS VON

DER HUMANOIDE ROBOTER

MIT UNVERWECHSELBARER PERSÖNLICHKEIT

DER GROSSE

SCHWEIGSAME FREUND

DAS FILMGENRE

PASTICHE

BLOCKBUSTER MIT

SPEZIALEFFEKTEN



Ghostbusters



Ghost in the Shell



Terminator 2 - Tag der Abrechnung



Grafikdateiformat OpenEXR

INDUSTRIAL

LIGHT & MAGIC



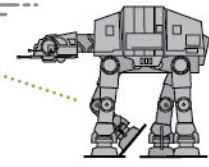
Filmkamera-System Dykstraflex



3D Wireframe Animation



Reyes Bildsynthese-Algorithmus

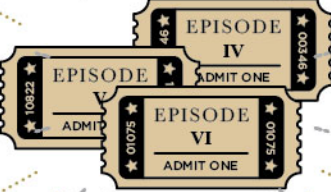


Go-Motion Trickfilmtechnik



Motion Capture 3D Imaging System

FILM-



Matrix



Mad Max (Original)



Indiana Jones



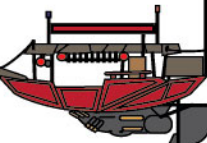
Zurück in die Zukunft



The Dark Knight

UNVOLLKOMMENHEIT DER

ZUKUNFT ALS STILMITTEL



Das fünfte Element



Alien



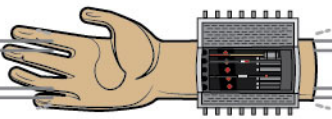
Mad Max



Terminator



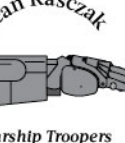
RoboCop



PROTHESEN



Tanz der Teufel



Starship Troopers



Mad Max



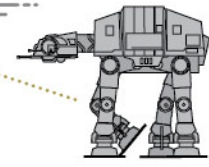
3D Wireframe Animation



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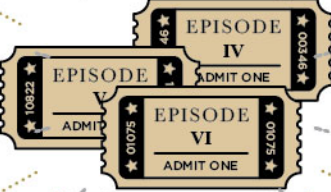
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